

# "An Audience of ONE"

## ENTRY CATEGORIES

### AUDIO CATEGORIES

<b>A</b> <b>Best Christian Ministry Radio Programme</b> <i>Worship and Ministry</i>	<b>B</b> <b>Best Christian Speech/Magazine Radio Programme</b> <i>Documentary/News/Interview/Discussion</i>	<b>C</b> <b>Best Christian Music Radio Programme</b> <i>Music Based Programme</i>
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We particularly invite entries from RSL's or Community Radio Licences as there will be commendations for projects or programmes

### VISUAL CATEGORIES

<b>D</b> <b>Best Broadcast Christian Ministry Programme</b> <i>Teaching / Ministry</i>	<b>E</b> <b>Best Broadcast Christian Speech Programme</b> <i>Magazine, News, Interviews, Discussion</i>	<b>F</b> <b>Best Broadcast Christian Music Programme</b> <i>Worship / Performance</i>	<b>G</b> <b>Best Broadcast Christian Documentary</b> <i>Factual / Documentary</i>
<b>H</b> <b>Best Broadcast Drama / Series Based on a Christian theme</b> <i>Single episode or series</i>	<b>I</b> <b>Fred Grossmith Award for Best Christian Video/DVD/Film</b> <i>(Broadcast or Non-Broadcast)</i> <i>Drama /Factual / Interview / Teaching</i>	<b>J</b> <b>Best Coverage of a live Christian Event or Concert</b> <i>Please send max 1 hour sample of the programme plus a supporting statement</i>	

### MUSIC CATEGORIES IN ASSOCIATION WITH CROSS RHYTHMS\*

## CATEGORIES K-N

These entries are for albums / DVDs / webcasts of music – categories to be advised soon.  
 Please submit entry and you will be advised as to which category it will be placed.  
 Cross Rhythms are judging this category and will be awarded on the evening by Jon Bellamy.

### NEW MEDIA CATEGORIES

<b>O</b> <b>Best Christian Podcast / Webcast (Visual)</b> <i>including YouTube, broadcast, short clips one off or series</i>	<b>P</b> <b>Best Christian Podcast / Webcast / Website (Audio)</b> <i>Radio station/interactive website/web ministry</i>
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### YOUTH / CHILDREN CATEGORIES

<b>Q</b> <b>Best Christian Children's Programme</b> <i>audio/ visual /series or one-off</i>	<b>R</b> <b>Best Christian youth-produced broadcast programme for the youth audience (Audio and Visual)</b>	<b>S</b> <b>Best Christian Youth / Children's Podcast / Webcast</b>
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\*Categories K-N: Cross Rhythms are judging these Categories. A copy of submitted material will be sent to Cross Rhythms for review and it will automatically be entered into the awards system for CBC. See <http://www.crossrhythms.co.uk>

**PLEASE ACCOMPANY ALL ENTRIES WITH i) A SHORT CLIP FOR OUR SHOWREEL, AND ii) A SHORT SYNOPSIS, WITH INFORMATION YOU WISH THE JUDGES TO TAKE INTO CONSIDERATION AS THEY ASSESS YOUR ENTRY**

## ENTRY FEES FOR 2010

**£40 for first entry in each category**

This includes 2 complimentary tickets to  
*'An Audience of ONE'*

Awards Ceremony on 25 February 2010

£20 for each additional entry in the same category

## Categories K - N

**£10 per entry - material will be submitted for review by Cross Rhythms**

Tickets for the Awards Evening  
*'An Audience of One'*  
can be purchased

## FORMAT OF ENTRIES

### Visual

- CDR / DVD / Video
- DV / DVCam  
(DV / DVCam preferable for a clip, but not essential)

**Please do not send in BETA format, or NTSC**

### Audio

- CD
- MP3

## ACCOMPANYING CLIP FROM ENTRY

For possible inclusion in our show reel of entries, and particularly for winning entries, we will be requiring a clip from material submitted. This can be done either with a timestamp or separate clip either emailed or included with the entry. Clips should be between 30' - 1 minute max long, and should be taken from the programme submitted or promotional clip complementing the entry. If you have any queries, please let us know.

## RULES FOR ENTRIES

1. All entries are judged on production values and quality of Christian content.
2. All entries must have been published/released/first broadcast in the UK or Commonwealth between Dec 2008 and Jan 2010. All entries must also be available to buy, view or hear in the UK during this period.
3. All entries must be accompanied by a timestamp for a clip to be used, or a separate clip included to be used in CBC showreels.
4. All entries must be in English but may contain other languages with sub-titles or translations in English.
5. All entries must be received **NO LATER THAN 23 JANUARY 2010** together with the appropriate entry forms & full payment by cheque (£) made payable to **CBC** or Paypal via website or directly to [info@cbc.org.uk](mailto:info@cbc.org.uk)
6. For entries from the BBC, please see separate document (available for download from the CBC website) that outlines the payment procedure.
7. If you are entering a series, please send one episode with a written synopsis of the overall series. All entries must be accompanied with a short (no more than one page) synopsis of the programme, series or platform of delivery with any additional information you wish the judges to take into consideration. Please include target audience details.
8. Cross Rhythms are judging Award Categories K-N. A copy of submitted material will be sent to Cross Rhythms for review and it will automatically be entered into the awards system for the CBC Media Awards.
9. Judging will take place in Jan & Feb 2010 and Award winners informed by email on or before 15 Feb 2010. Judges are completely independent of CBC. If you would like details of who will be judging please contact us.
10. The Decision of the Judges is final.

## AWARDS CEREMONY – THURSDAY 25<sup>th</sup> FEBRUARY 2010

### AWARDS CEREMONY

The awards ceremony will be on the evening of Thursday 25<sup>th</sup> February at St Michael's Church, SW1. All entries include two complimentary tickets to the event, for details of how to book further spaces please contact us. The evening will be hosted by Baroness Caroline Cox, with special guest appearances from other invited guests.

### POSTAL ADDRESS FOR ENTRIES AND ENQUIRIES

28 Ferndown Rd, Mottingham, SE9 5JE | [info@cbc.org.uk](mailto:info@cbc.org.uk) | 020 8294 0658 | 07948 659 823 (txt/call)

